

# Stump City Soul

## Stage Plot Notes

- We are a 10-piece band.
- Mic'd horns are best; they can seem loud but are very directional.
- Portions of this setup are optional. See "as necessary" for components that may not apply to every venue.
- This document helps your venue deliver the most control, and thus the best sound for your audience.
- We typically need 3-5 stage monitors, with low levels.
- Please contact us with any questions; we often perform with our own PA.
- Stage plot diagram is for reference only, we can squish, move, re-org as necessary.
- 120v power is expected to be available to every member; we bring cords.

Jim, Keys

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Microphones	DI's
<ol style="list-style-type: none"> <li>1. Lead Vox</li> <li>2. Keys Vox</li> <li>3. Guitar Vox</li> <li>4. Bass Vox</li> <li>5. Trumpet1</li> <li>6. Trumpet2 (<i>optional, trumpets can share</i>)</li> <li>7. Bari Sax</li> <li>8. Trombone</li> <li>9. Drums (<i>as necessary</i>)</li> <li>10. Guitar Amp (<i>as necessary</i>)</li> </ol>	<ol style="list-style-type: none"> <li>1. Keys (<i>stereo or mono as necessary</i>)</li> <li>2. Bass (<i>as necessary</i>)</li> <li>3. Tenor Sax</li> </ol>

## Stage Requirements Per Player

<b>Lead Singer</b> Microphone & Stand Aux Channel Out ( <i>has in-ear monitor</i> )	<b>Tenor Sax</b> DI
<b>Keys</b> Stereo DI ( <i>can be mono if necessary</i> ) XLR for Microphone ( <i>has own mic/stand</i> )	<b>Trumpet1</b> Microphone & Stand
<b>Guitar</b> Microphone & Stand Mic'd amp ( <i>as necessary</i> )	<b>Trumpet2</b> Microphone & Stand ( <i>can share w Trumpet2 if necessary</i> )
<b>Drums</b> Monitor Drum Mics ( <i>as necessary</i> )	<b>Bari Sax</b> Microphone & Stand
<b>Bass</b> Microphone & Stand DI for cab ( <i>as necessary</i> )	<b>Trombone</b> Microphone & Stand

